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Faculty Research Grants 2008 Competition (second notice)

The Faculty Grants Committee announces that support will once again be available in fiscal year 2008-09 for Arts and Sciences faculty research projects in the humanities, social sciences, and natural sciences, including proposals of an inter-disciplinary nature.

The application deadline is **Thursday, January 31, 2008**,

though the Committee would appreciate having applications as soon as possible.

Individual grants will be made in two categories:

Type I. Third Term Research Stipends of \$4,000 for research activities in lieu of teaching. The purpose of this type of grant is to enable faculty members to be free from teaching duties during the Third Term in order to work full time on research projects.

Type II. Research Expense Grants in support of specific project expenses such as microfilming, research materials, travel to libraries and other sources of information and clerical assistance. Actual expenses from \$100 to \$3,500 will be considered. Full funding, even for successful proposals, cannot be guaranteed.

Eligibility is limited to tenure-stream or tenured Arts and Sciences faculty on the Oakland campus. Restrictions regarding eligibility for Type I and Type II funding are specified later in this announcement. Please read these carefully. **Applications** for both types of grants must be received by the Committee Chair by Thursday, January 31, 2008. **No late proposals will be accepted**. All applicants will receive confirmation that their application has been received. For Type II grants, no funds can be disbursed until July 1, 2008; however, the research projects of grant recipients may begin before that date. For Type I grants, stipends will be included with July 31, 2008 paychecks <u>unless</u> funds become available which may allow the stipends to be included in May and/or June salaries. Awards will be announced in the beginning of April. Unfortunately, this Committee cannot provide applicants with individual evaluations of proposals.

Application Format and Restrictions are explained in the following paragraphs of this announcement. Further information can be obtained from the Committee Chair, Stephen Tonsor (telephone: 412-624-5491; e-mail: tonsor@pitt.edu).

ELIGIBILITY & APPLICATION PROCEDURE

Please follow these directions carefully!

TYPE I. THIRD TERM RESEARCH STIPENDS OF \$4,000

To be eligible for a Type I stipend the applicant must not be employed during the Third Term in any way which makes it impossible to devote maximum time to research. Priority is given to faculty in the lower ranks and to those who have not previously received such a grant. Research projects for which funds are generally available from other sources will receive low priority.

Application Format: The application consists of four parts: (1) A cover sheet and current CV, including mention of all previous grants with amount and year; (2) an

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abstract summarizing the proposal in simple terms; (3) the proposal itself; and (4) a title sheet and self-addressed (campus) envelope. No application will be accepted unless it contains a current CV.

- <u>The cover sheet</u> should be appended to a <u>current CV</u> and include the following information in the order listed here: (A) name of applicant, (B) faculty rank, (C) department, (D) university mailing address and extension, (E) applications pending or funding expected for the same period or the same research, (F) type of grant (I or II), and (G) title of research project. Please indicate previous funding, both internal and external. Faculty members who have received an Arts and Sciences grant within the last five years should also submit a brief (one to two paragraph) statement describing the results of the project(s) funded.
- 2. <u>The abstract</u> (100-200 words) should summarize the proposal in simple terms.
- 3. <u>The proposal should be written in such a manner that</u> members of the Committee who are not experts in your field can understand your proposal. Technical jargon should be avoided. Applicants are encouraged to bear in mind that the evaluators represent a wide range of disciplines in the humanities, natural sciences, and social sciences. The proposal should contain: (A) a statement of the problem; (B) the objectives and expected significance of the research; (C) if applicable to your field, the relationship of the research to the present state of knowledge in the field (with appropriate bibliographic references), a description of your own related previous work or, for applicants in writing or the arts, representative samples of your work; and (D) methods or procedure (how you expect to reach the stated objectives) and, if applicable, a description of data collection techniques and analysis. The proposal itself should be limited to six double-spaced pages including bibliographic references. No offprints, photocopies, tapes or other examples of previous work should be enclosed. Proposals that do not follow this format will not be reviewed.
- 4. <u>The title sheet and self-addressed envelope</u> will be returned to the applicant to verify receipt of the proposal.

Copies: Twelve copies of the application should be sent to the Committee Chair, Stephen Tonsor (Department of Biological Sciences/162 Crawford Hall).

TYPE I. RESTRICTIONS

Faculty members who have contractual obligations, including cash advanced for writing, or those engaged in traditionally compensated Third Term teaching or administrative assignments, or with other University or sponsored research summer salary support, are not eligible for these grants.

Grants are not given for projects known to be lucrative commercial ventures, dissertation research, or curriculum development.

TYPE II. RESEARCH EXPENSE GRANTS

Type II grants are given to cover specific research project expenses for which other sources of funding are not available. Priority is given to faculty in the lower ranks and to new research projects; however, well-justified expenses for successful projects in the later stages of development are also considered.

Application Format: The application format for a Type II grant is the same as for a Type I grant, with the addition of a detailed budget.

The Budget: On a separate page, the project expenses should be itemized and justified in reasonable detail. Travel expenses should be explained in detail; transportation costs will be limited to coach class airfare. Applicants should submit the most recent airfare quotes from one of the University-designated travel agencies.

Copies: Twelve copies of the application should be sent to the Committee Chair, Stephen Tonsor (Department of Biological Sciences/162 Crawford Hall).

Type II restrictions are listed on the next page.

TYPE II. RESTRICTIONS

Type II grants are not given for:

- travel for the purpose of attending conferences or symposia
- projects known to be lucrative commercial ventures
- dissertation research
- curriculum development
- travel for purposes of research that is otherwise funded
- materials or equipment which can be borrowed or are readily available locally
- typing of manuscripts

Library materials acquired under a grant are to be deposited in the University library when they are no longer needed for the project.

> Report of the Secretary of the Tenure Council PROFESSOR IRINA LIVEZEANU SEPTEMBER 7, 2007

Between September 1, 2006 and August 31, 2007 a total of 32 *ad hoc* Review Committees were convened to advise the Dean of Arts and Sciences on cases for promotion to Associate Professor with tenure, award of tenure, appointment at senior rank, or promotion to full Professor. The members of these Committees were chosen by the Tenure Council Selection Committee and the Dean of Arts and Sciences in accordance with the Arts and Sciences Bylaws. In the previous nine years, the number of *ad hoc* Review Committees was as follows:

1997-1998	36
1998-1999	37
1999-2000	23
2000-2001	37
2001-2002	21
2002-2003	18
2003-2004	22
2004-2005	32
2005-2006	34

Fifteen Committees were convened to advise the Dean on departmental recommendations that Assistant Professors

be promoted to the rank of Associate Professor and awarded tenure; eight of the cases were brought to the Dean before the statutory deadline. Twelve Committees voted unanimously to support the departmental recommendations; one committee voted four for and two against a departmental recommendation for promotion and award of tenure; one committee voted four for and one against with one abstention; and one committee voted one for and five against.

The Dean denied promotion to the rank of Associate Professor and the award of tenure to four candidates, two of whom did not have the support of their departments. Two candidates have asked for, and are still under, reconsideration.

One committee was convened to advise the Dean on a Departmental recommendation that an untenured Associate Professor be awarded tenure. This committee unanimously supported the award of tenure.

Nine *ad hoc* Review Committees were convened to advise the Dean on departmental recommendations for promotion of tenured Associate Professors to the rank of full Professor. All nine *ad hoc* Review Committees voted unanimously in favor of the departmental recommendations. The Dean has acted on two of the nine positive recommendations. He has forwarded one positive recommendation to the Provost, but despite a positive recommendation from both the Department and *ad hoc* Review Committee, the Dean denied promotion to one candidate. The remaining seven cases are still under review.

Seven Review Committees were convened to advise the Dean on departmental recommendations to appoint new faculty members at the rank of Associate Professor with tenure, full Professor with tenure, or Distinguished Professor. Six Committees voted unanimously in favor of the departmental recommendations and one Committee voted one in favor and five against the departmental recommendation. Six candidates were offered positions and two candidates accepted.

The Arts and Sciences Tenure Council Standing Committees were used nine times. Six Standing Committees were convened to advise the Dean on outside hire recommendations and three were for promotion. The Humanities Standing Committee was convened to hear two cases, the Natural Sciences Standing Committee for four cases, and the Social Sciences Standing Committee for three cases. Appeals panels drawn from the membership of Tenure Council were convened by the Office of the Provost to hear appeals of tenure denials by two faculty members. Both panels reported to the Provost, and in one case the Dean will convene a second *ad hoc* review committee in accord with a recommendation by the Provost.

The Arts and Sciences Tenure Council for 2006-2007 consisted of 43 regular members and 33 alternate members. These individuals were called on for service on *ad hoc* Review Committees as follows: 56 members served on at least one committee, 29 served on only one committee, 15 on two, seven on three, two on four, two on five, and one on seven. In addition, 75 other faculty members from Arts and Sciences and one faculty member from another school served on *ad hoc* Review Committees during the academic year.

Arts and Sciences Council Meeting Minutes MONDAY, OCTOBER 15, 2007 - 2:30 P.M.

In Attendance: Dean N. John Cooper (Chair); Senior Associate Dean James F. Knapp (Vice Chair); Associate Deans Nicole Constable and Juan Manfred; Senior Assistant Dean Michelle L. Amato; Professors Renate Blumenfeld-Kosinski, Jean Ferguson Carr, David DeJong, Linda Jen-Jacobson, Peter Koehler, Ronald Linden, Eric Moe, Mathew Rosenblum, Jonathan Scott, and David Turnshek

Not Attending: Professors Kathleen DeWalt and Stuart Hastings

1. Minutes of the Meeting Held on September 10, 2007

Dean Cooper presented the minutes of the meeting held on September 10, 2007. Jonathan Scott put forth a motion to accept the minutes. The motion was seconded by Nicole Constable and accepted unanimously.

2. Dean's Report

• Mark L. Wilson, Professor of Philosophy, was elected as 2007 Fellow of the American Academy of Arts and Sciences.

• Oscar Swan, Professor of Slavic Languages and Literatures, is the 2007 laureate of the Polonicum Award. The award is given for outstanding achievement in promoting Polish culture abroad in the areas of language, literature, culture, history, and the arts. Swan, the first American to receive the award, has been teaching and publishing in the field since 1974.

3. Election of Faculty Grants Committee

Dean Cooper noted that the Faculty Grants Committee existed before the creation of the Arts and Sciences as a School, and that its purpose is to distribute small grants to faculty that facilitate their research. Dean Cooper noted that divisions are not represented equally on the Committee since the funding is targeted on areas in the humanities and social sciences that do not have easy access to external funding opportunities. Dean Cooper read over the list of nominees provided to the Council by the Faculty Grants Committee Chair, Professor Stephen Tonsor, and asked Council members to mark their votes on the available ballot.

4. Report from A&S Undergraduate Council

Associate Dean Manfredi reported that the Arts and Sciences Undergraduate Council has not yet met. The motion to accept the report from the A&S-UC was carried unanimously.

5. Report from A&S Graduate Council

Associate Dean Constable reported that the Arts and Sciences Graduate Council has not yet met. The motion to accept the report from the A&S-GC was carried unanimously.

6. Arts and Sciences Policy on Faculty Mentoring

Senior Associate Dean Knapp reported that Arts and Sciences requires that departments provide mentoring for new or junior faculty. He explained to Council that he is proposing that an official policy concerning Faculty Mentoring be placed on the Arts and Sciences Web site to promote transparency and increase accessibility to the information. Senior Associate Dean Knapp asked that Council read the proposed statement. After reading the proposed statement a discussion ensued regarding specific wording of the document as well as the method by which chairs and faculty members would be notified of its existence. A motion was put forth to accept the statement as amended and subject to circulation of the final text. This motion was seconded by Jonathan Scott and carried unanimously.

Note: The amended Statement was circulated electronically on October 17, 2007.

7. Update on Bylaws Change

Dean Cooper reminded Council that at its September 10, 2007 meeting a motion was put forth to place the recommended Bylaws change on the agenda for the Fall Full Faculty Meeting. He then asked Council to permit Vice Chair of Council, Senior Associate Dean Knapp, to take over chairing the meeting such that Dean Cooper could contribute to the conversation as a faculty member. Council assented, and Senior Associate Dean Knapp assumed the duties of Council Chair and opened the floor for discussion.

The updated change to the Bylaws was presented to Council and a discussion ensued regarding the role of CGS Council within the School of Arts and Sciences Council. Dean Cooper clarified that, although CGS Council does not report to Arts and Sciences Council, CGS decisions that have budgetary impact must be addressed by the Arts and Sciences Planning and Budgeting Committee. Jonathan Scott put forth a motion to accept the updated change to the Arts and Sciences Bylaws. The motion was seconded by Peter Koehler and carried by a vote of 14 to one.

8. Other Business

With no other business the meeting was adjourned at 3:34 p.m.

Arts and Sciences Planning and Budgeting Committee Meeting Minutes WEDNESDAY, SEPTEMBER 19, 2007 - 1:00 P.M.

In Attendance: Dean N. John Cooper (Chair); Senior Associate Dean James F. Knapp; Associate Deans Nicole Constable, W. Richard Howe, and Juan Manfredi; Senior Assistant Dean Michelle L. Amato, Assistant Dean Barbara L. Vattimo; Professors Jean Ferguson Carr, Marla Ripoll, Jonathan Scott, and Peter Siska; Ms. Patricia Cochran, Ms. Nancy Sciulli, and Ms. Judy Stern

Not Attending: Director of Communications Carol Mullen and Professor Craig Wilcox

1. Minutes of the Meeting Held on March 14, 2007

Dean Cooper presented the minutes of the meeting held on February 28, 2007. Jean Ferguson Carr noted that her name was spelled with two r's. Nicole Constable put forth a motion to accept the minutes as amended. The motion was seconded and carried unanimously.

2. Dean's Report

- Mark L. Wilson, Professor of Philosophy, was elected as 2007 Fellow of the American Academy of Arts and Sciences.
- There have been a number of **promotions to Distinguished Professor** including:
 - Kenneth Jordan, Distinguished Professor of Computational Chemistry
 - Lucy Fischer, Distinguished Professor of English
- There have been a number of **title changes** including:
 - Marcia Landy, Distinguished Professor of English
 - **Robert Brandom**, Distinguished Professor of Philosophy
- The American Council of Learned Societies awarded fellowships totaling \$8,382,491 to 232

U.S.-based scholars. The University of Pittsburgh's School of Arts and Sciences has the following recipients:

- Cian Dorr Assistant Professor, Philosophy Charles A. Ryskamp Research Fellowships
- Renate Blumenfeld-Kosinski Professor, French ACLS Fellowship Program
- **Dennis Curran,** Chemistry
 - was named the Blaise Pascal International Research Chair, Prefecture de la Region D'Ile-de-France (Paris) 2007-2008.
 - received The Pittsburgh Award, Pittsburgh Section of the American Chemical Society.
 - received the ACS Morley Medal, Cleveland Section, American Chemical Society.
- Thomas Hales, Professor of Mathematics, received the American Mathematical Society's inaugural David P. Robbins Award for his solution of the Kepler Conjecture.
- Nicholas G. Rescher, Philosophy
 - was awarded an honorary degree by Cleveland State University—LHD Honoris causa—it was the eighth honorary degree awarded to Dr. Rescher by universities on three continents.
 - was elected a Foreign Fellow of the Royal Society of Canada.
- Juan Manfredi, Professor of Mathematics, was appointed the new Associate Dean of Undergraduate Studies.
- 3. Review Response from the Provost and the Provost's PBC to the FY2008 Planning Document

Dean Cooper reviewed with the Committee the Provost's response to the FY 2008 Planning Document. He noted that the FY 2008 Planning Document included a list of the School's strategic priorities and reported that the Provost's PBC requested that more information about management of CGS, faculty recruitment, diversity and various other topics be included in the FY 2009 Planning Document.

4. Report on the Budget

Dean Cooper reported that the state of the budget is good. He reminded the Committee that the members received a copy of the draft FY 2008 budget in February as part of the drafting process for the Planning Document. He also noted that as part of the nanoscience initiative, budgeted salary funds in support of positions that had not yet been filled are committed to nano recruitment and start-up costs. He also reported that Arts and Sciences received Academic Initiative funding this year in support of doctoral education, improved support for undergraduate writing in Arts and Sciences and in Engineering, strengthening foreign language instruction and assessment (especially in areas that will strengthen Title VI proposals), and in support of senior recruitment.

Dean Cooper discussed the success of Arts and Sciences in meeting its enrollment goals. He also spoke briefly about the 12-year Facilities Plan that was publicized in the local newspapers. He clarified that the Plan documents the strategic priorities of the University, and that many components have yet to be funded.

5. Elect a Humanities Faculty Member as a Member of the A&S-PBC to Replace Barbara McCloskey

A slate of four candidates for the replacement of Barbara McCloskey as a humanities faculty member elected to the A&S-PBC was prepared. Dean Cooper volunteered to contact the nominees.

6. Other Business

With no other business the meeting was adjourned at 2:00 p.m.

The University of Pittsburgh is an affirmative action, equal opportunity institution.