

# The DIETRICH School of Arts & Sciences Gazette

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## Dietrich School Council Minutes of the October 25, 2018 Meeting

**Council Members present:** Dean Kathleen Blee (Chair), Associate Dean for Faculty Recruitment and Research Development Adam Leibovich (Vice Chair), Associate Dean for Faculty Affairs Kay Brummond, Elected Members: Sabine von Dirke, Reid Andrews, Scott Kiesling, Melanie Hughes, Chloe Hogg, Andrew Zentner, Yolanda Covington-Ward, Dawn McCormick Divisional Chair Representatives: John Lyon, Bryan Hanks and Sunil Saxena, Graduate Student Representative Susie Sonnenschein and Student Government Board Representative Pooja Humar.

**Council Members not present:** Elected Members Sung Kyu Jung, Lillian Chong, Sam Donovan and Andrew Lotz, Graduate Student Representative Marissa Bowman and Krysta Beam, Student Government Board Representative Cory Stillman.

**Dean's Office Personnel present:** Associate Dean for Undergraduate Studies John Twynning, Senior Assistant Dean Michele Montag, Senior Director Jessica Hatherill, and Administrative Coordinator Erin Golen.

### 1. Minutes of the meeting held on September 24, 2018

The minutes of the September 24, 2018 Dietrich School Council meeting were distributed electronically, moved, seconded, and approved.

### 2. Dean's Report (Dean Kathleen Blee)

a) Congratulations to the winners of the following Awards and Honors:

- Professor Kenneth Jordan, Department of Chemistry, will be honored for his contributions to Computational and Theoretical Chemistry in a two-day symposium, Electron-Molecule & Molecule-Molecule Interactions. The symposium is co-sponsored by the COMP and PHYS divisions of ACS and will be held during the Spring 2019 ACS meeting in Orlando, FL

- Department of Statistics Assistant Professor Lucas Mentch recently received two large federal awards, one from the National Science Foundation (NSF) and the other from the National Institutes of Health (NIH).
- Department of Statistics Assistant Professor Zhao Ren received a new grant from the National Science Foundation - Division of Mathematical Sciences.
- Alison Springle, graduate student in the Department of Philosophy, won a 2019 Saunders graduate Student Award for her paper titled: "*On What Else Perceptual Representation Could Be*".
- Distinguished Professor of Physics Dr. Tao Han has been elected to the APS Division of Particles and Fields Chair line for a 4 year term.
- Congratulations to Professor Donna Naples, Department of Physics and Astronomy, who has been named a Fellow of the American Physical Society. This is a significant honor, as the number of new Fellows each year is limited to 0.5% of the total APS membership.

### b) Campus Master Plan:

A Draft of the Campus Master Plan has just been introduced, if you were not available to attend the information session a copy can be found at:

<https://www.campusplan.pitt.edu/draft-campus-plan>

### 3. Report on the Dietrich School Diversity Review (Associate Dean for Faculty Affairs Kay Brummond)

The new school-wide climate survey was sent out to Dietrich School faculty and staff today.

At yesterday's Dietrich School Task Force on Diversity meeting the Task Force shared their thoughts on a preview of the survey link and crafted a draft of their Dietrich School Diversity definition.

#### **4. Report from Dietrich School Undergraduate Council (Associate Dean for Undergraduate Studies John Twyning)**

**\*See Course action review listed below.**

##### **Writing-intensive course management:**

Dietrich School Undergraduate Council determined that writing-intensive (W) courses must always be offered as writing-intensive for all sections, effective spring 2019.

##### **Credit requirement for a General Education course:**

Dietrich School Undergraduate Council set minimum three-credit requirement for General Education Requirements, which may be met by combining courses with lower credit loads.

##### **Policy regarding number of General Education Requirements that a single course can fulfill:**

Dietrich School Undergraduate Council set the number of General Education Requirements that a single course may fulfill to a max of 3.

##### **Revisions to the Italian and Italian Studies majors:**

Dietrich School Undergraduate Council approved revisions to the Italian and Italian Studies majors.

##### **Revision to the Political Science**

Dietrich School Undergraduate Council approved a revision to the Political Science major.

Report presented by the Associate Dean was approved by vote of the Council.

#### **5. Report from the CGS Council (Associate Dean for Undergraduate Studies John Twyning)**

CGS Council has not met since our last report on 9/24/18.

#### **6. Report from Dietrich School Graduate Council (Associate Dean for Graduate Studies and Research Holger Hoock)**

A report will be supplied next meeting of Council.

#### **7. Gender and Service (Dean Kathleen Blee)**

Before the meeting, an article entitled "Gender Differences in Accepting and Receiving Requests for Tasks with Low Promotability" was circulated to Council members. The Council began a discussion of how the Dietrich School might identify and address issues about equity in service tasks, including whether women and underrepresented minority group members take on more service commitments than do others; whether women and underrepresented minority groups members have a

disproportionate amount of certain kinds of service, such as low promotability service; whether women and underrepresented minority group members are expected to take on more service; and whether efforts to promote inclusivity are also increasing the disproportionality of service work.

The meeting was adjourned at 4 p.m.

#### **Course Revision Actions of the Dietrich School Undergraduate Council April 4, 2018 thru October 23, 2018:**

##### **April 4, 2018**

##### **Existing courses to transition to or to fulfill new General Education Requirements**

- HIST 1175 Xenophobia in Modern Europe
  - Diversity
- HIST 1669 History of Black Pittsburgh
  - Diversity
- HIST 1683 North American Indians
  - Diversity
- HIST 1687 US Foreign Policy in Africa
  - Diversity
- HIST 1691 Latino History
  - Diversity
- HIST 1692 LGBTQ in USA
  - Diversity
- HIST 1707 Gender in Global History
  - Diversity
- HIST 1720 West Africa in the Era of Slave Trade
  - Diversity
- HIST 1749 Islam and Conflict in Global Contexts
  - Diversity
- HIST 1772 Race, Caste, and Ethnicity in Global Perspective
  - Diversity
- ITAL 0088 Italian America on Screen: Beyond Scandal and Stereotype
  - Literature
  - Historical Analysis
- ITAL 1063 From Page to Stage
  - Literature
- ITAL 1069 Literature into Film in the Italian Tradition
  - Literature

- ITAL 1079/ENGLIT 1719/JS 1253 Introduction to Holocaust Literature
  - Literature
- ITAL 0087 Food for Thought: Italian Food and Culture
  - Historical Analysis
- SOC 0333 Ideologies and Social Change
  - Historical Analysis
  - Geographic Region
- SOC 1319 Immigration in Europe
  - Historical Analysis
  - Geographic Region
  - Cross-Cultural Awareness
- SOC 1437 Community and Tourism Analysis
  - Geographic Region
- SOC 0317 Global Society
  - Global Issues
- SOC 0473 Globalization and Health
  - Global Issues
- SOC 1115 Global Change and Modern Life
  - Global Issues
- SOC 1119 Global Perspective on Popular Culture
  - Global Issues
- SOC 1362 Revolutionary Social Movements
  - Cross-Cultural Awareness
- SOC 1360 Peace Movements and Peace Education
  - Historical Analysis
- SOC 1405 Religion and Sexuality
  - Historical Analysis
- SOC 1488 History of Medicine and Health Care
  - Historical Analysis
- HIST 0705 An Environmental and Climate History of the World
  - Historical Analysis
  - Global Issues
- HIST 0713 A Global History of Anarchism
  - Philosophical Thinking or Ethics
  - Historical Analysis
  - Global Issues
- HIST 1226/ENGLIT 1226 Eastern European Communism at the Movies
  - The Arts
  - Historical Analysis
  - Geographic Region
- HIST 1640 American Childhoods: Race, Gender, and Citizenship, 1865-Present
  - Diversity
- Historical Analysis
- GER 0203 Intensive Intermediate German 1
  - Geographic Region
- GER 0204 Intensive Intermediate German 2
  - Geographic Region
- CLASS 1144 Greek and Roman Lyric Poetry
  - Literature
- FR 1065 Gender, Sexuality, and French Thought
  - Diversity
  - Philosophical Thinking or Ethics
- FR 1070 Gender and Sexuality in 21st Century France
  - Diversity
  - Geographic Region
- ITAL 1041 Italian Theatrical Workshop
  - Creative Work
- ENGLIT 0670 Queer and Transgender Literature
  - Diversity
  - Literature
  - Historical Analysis
- SPAN 1414 Theater and Performance in Latin America
  - Diversity
  - Geographic Region
  - Cross-Cultural Awareness
- SPAN 1423 Sexual Diversity in Latin American Literature and Culture
  - Literature
  - Geographic Region
  - Cross-Cultural Awareness
- SPAN 1464 Nicolas Guillen: Race, Writing, and Revolution
  - Diversity
  - Literature
  - Historical Analysis
  - Geographic Region
  - Cross-Cultural Awareness
- GSWS 1180 The Politics of Gender and Food
  - Global Issues
- ENGLIT 1355 Virtual Reality
  - Creative Work
  - Philosophical Thinking or Ethics
- ENGLIT 0702 Introduction to Game Studies
  - Literature
  - Creative Work
- SOC 1359 Contemporary Arab Society
  - Geographic Region
  - Cross-Cultural Awareness

- GER 1545 Nazi Culture
  - Diversity
  - Historical Analysis
- ITAL 0015 Performing Italian
  - Creative Work
- ITAL 0017 Italies
  - Diversity
  - Geographic Region
- GSWS 1200 Transgender Studies
  - Diversity

**April 11, 2018**

**Existing courses to transition to or to fulfill new General Education Requirements**

- CLASS 0100 Masterpieces of Greek and Roman Literature
  - Literature
- CLASS 1022 The Augustan Age
  - Literature
  - Geographic Region
- CLASS 1130/RELGST 1144 Classical Mythology and Literature
  - Literature
  - Geographic Region
- CLASS 1140 Greek Tragedy
  - Literature
- CLASS 1142 Ancient Epic
  - Literature
- CLASS 1144 Greek and Roman Lyric Poetry
  - Literature
- CLASS 1164 Greek Tragedies and Modern Response
  - Literature
- CLASS 0010 Greek Civilization
  - Geographic Region
- CLASS 0020 Roman Civilization
  - Geographic Region
- CLASS 0030/RELGST 0083 Mythology in the Ancient World
  - Geographic Region
- CLASS 0032/HIST 1746 Athletics of the Ancient World
  - Geographic Region
- CLASS 0034/HIST 0788 Women and Men in the Ancient Mediterranean
  - Geographic Region
- CLASS 0600 Introduction to Mediterranean Archaeology
  - Geographic Region

- CLASS 1210/HIST 1783 Greek History
  - Historical Analysis
  - Geographic Region
- CLASS 1220/HIST 1781 Roman History
  - Historical Analysis
  - Geographic Region
- CLASS 1250 Law and Society in Greece and Rome
  - Historical Analysis
  - Geographic Region
- JPNSE 0007 Japanese Culture and Civilization
  - Historical Analysis
  - Geographic Region
- URBNST 0080 Introduction to Urban Studies
  - Diversity
- HIST 0140 The History of the Book
  - Historical Analysis
  - Global Issues
  - Geographic Region
- HIST 0753/RELGST 0454 Rise of Islam: 500-1200 CE
  - Diversity
  - Historical Analysis
  - Geographic Region
  - Cross-Cultural Awareness
- HIST 1047 Communism from Marxist Thought to Really Existing Socialism
  - Historical Analysis
  - Geographic Region
- HIST 1125 Ireland's Loyal Rebels: The Protestants of Ulster
  - Historical Analysis
  - Geographic Region
- JPNSE 1071 World of Japan: Culture of Detection
  - Literature
  - Geographic Region
  - Cross-Cultural Awareness
- JPNSE 1057 Japanese Culture and Society through Cinema
  - The Arts
  - Geographic Region
  - Cross-Cultural Awareness
- KOREAN 0007 Introduction to Korean Culture and Civilization
  - Historical Analysis
  - Geographic Region
  - Cross-Cultural Awareness

- KOREAN 0075 Introduction to Korea Through Films
  - Creative Work
  - Geographic Region
  - Cross-Cultural Awareness
- KOREAN 0084 Introduction to Modern Korean Literature
  - Literature
  - Geographic Region
  - Cross-Cultural Awareness
- KOREAN 0070 World of Korea: Past and Present
  - Historical Analysis
  - Geographic Region
  - Cross-Cultural Awareness
- ENGLIT 1412 Secret Pittsburgh
  - Creative Work
- JPNSE 1058 Westerns and Samurai Films
  - The Arts
  - Geographic Region
  - Cross-Cultural Awareness
- JPNSE 1056 Modern Japanese Literature and the West
  - Literature
  - Geographic Region
  - Cross-Cultural Awareness
- JPNSE 1059 Japanese Literature on Screen
  - The Arts
  - Geographic Region
- MUSIC 0661 Pitt AfroPop Ensemble
  - Creative Work
- AFRCNA 1628 Afro-Latinos in the United States
  - Writing-intensive
  - Diversity
  - Historical Analysis
  - Cross-Cultural Awareness
- SPAN 1463 Borges
  - Writing-intensive
  - Literature
  - Geographic Region
- ENGLIT 0730 Archival Research Methods
  - Writing-intensive
  - Creative Work
- ENGLIT 0521 Scan Culture: Surveillance and the Digital
  - Writing-intensive
  - Literature
- ITAL 1032 Introduction to Italian Linguistics
  - Writing-intensive
- AFRCNA 0787 Black Consciousness
  - Philosophical Thinking or Ethics
- JPNSE 0085 Japanese Tales of the Supernatural
  - Literature
  - Geographic Region
  - Cross-Cultural Awareness
- JPNSE 1035 Pragmatics of Japanese
  - Diversity
  - Geographic Region
- JPNSE 1065 Detective and Mystery Fiction in Japan
  - Literature
  - Geographic Region
  - Cross-Cultural Awareness
- CHIN 1700 Translation in Theory and Practice
  - Social Science
  - Cross-Cultural Awareness
- CHIN 1025/LING 1025 Aspects of the Chinese Language
  - Geographic Region
- CHIN 0007 Introduction to Chinese Civilization and Culture
  - Historical Analysis
  - Geographic Region
- CHIN 1059 Adapted for the Screen: Chinese Literature and Film
  - Literature
  - The Arts
  - Geographic Region
- ENGFLM 0401 Introduction to Visual Cultures
  - The Arts
- ENGFLM 1390 Contemporary Film
  - The Arts
- ENGFLM 1485 Film and Politics
  - The Arts
- ENGFLM 1683 Documentary Film
  - The Arts
- ENGFLM 1752 TV Analysis
  - The Arts
- ENGFLM 1790 Film and Literature
  - The Arts
- ENGFLM 0540 World Film History
  - Historical Analysis
- ENGFLM 1487 Film Censorship and American Culture
  - Historical Analysis
- ENGFLM 1490 Political Media
  - Historical Analysis



- FILMST 0100 Motion Picture Fundamentals
  - Creative Work
- FILMST 0200 Black and White Photography
  - Creative Work
- FILMST 0600 Video Production 1
  - Creative Work
- ENGFLM 1671 Making the Documentary
  - Creative Work
- ENGFLM 1410 Bollywood and Indian Cinema
  - Diversity
  - Cross-Cultural Awareness
- ENGFLM 1703 Gender and Film
  - Diversity
- ENGWRT 0400 Introduction to Creative Writing
  - Creative Work
- ENGWRT 0530 Introduction to Poetry
  - Creative Work

- Historical Analysis
- AFRCNA 1012 Early 20th Century Black Social Movements
  - Historical Analysis
- AFRCNA 1030 Introduction to African Politics
  - Historical Analysis
  - Specific Geographic Region
- AFRCNA 1039 History of Caribbean Slavery
  - Specific Geographic Region
- AFRCNA 1103 Female Playwrights Before 1959
  - Literature
- AFRCNA 1137 19th Century African American History
  - Historical Analysis
- AFRCNA 1201 Global Diasporas
  - Global Issues
- AFRCNA 1240 African Literature and Society
  - Literature
- AFRCNA 1250 Black Europe
  - Historical Analysis
- AFRCNA 1310 Cultures of Africa
  - Specific Geographic Region
- AFRCNA 1331 African Liberation Movements
  - Specific Geographic Region
- AFRCNA 1334 Music in Africa
  - Specific Geographic Region
- AFRCNA 1347 Francophone Africana Literature
  - Literature
- AFRCNA 1349 Contemporary Caribbean Literature
  - Literature
  - Specific Geographic Region
- AFRCNA 1353 Comparative Dance Expression
  - Creative Work
- AFRCNA 1420 Power and Performance in Africa: From Hip Life to Soukous
  - Specific Geographic Region
  - Historical Analysis
- AFRCNA 1555 Afro-Caribbean Dance
  - Creative Work
  - Specific Geographic Region
- AFRCNA 1616 African American Women Writers
  - Literature
- AFRCNA 1704 African World Literature
  - Literature

### **April 18, 2018**

#### **Existing courses to transition to or to fulfill new General Education Requirements**

- AFRCNA 0031 Introduction to Africana Studies
  - Global Issues
  - Historical Analysis
- AFRCNA 0127 Introduction to Africa
  - Specific Geographic Region
- AFRCNA 0212 West African Dance
  - Specific Geographic Region
- AFRCNA 0242 Africana Urban Woman
  - Creative Work
- AFRCNA 0352 African American Dance
  - Creative Work
- AFRCNA 0385 Caribbean History
  - Historical Analysis
  - Specific Geographic Region
- AFRCNA 0535 Antebellum African American Women's History
  - Historical Analysis
- AFRCNA 0536 20th Century African American Women's History
  - Historical Analysis
- AFRCNA 0586 Early African Civilization
  - Historical Analysis
  - Specific Geographic Region
- AFRCNA 0628 Afro-Latin America
  - Specific Geographic Region
- AFRCNA 1011 The Rise of Modern Pan-Africanism Movement

- AFRCNA 1904 Rebels and Revolution: Resistance and Race in Cuba
  - Historical Analysis
  - Specific Geographic Region
- MUSIC 0311 Introduction to World Music
  - Diversity
  - Cross-Cultural Awareness
- MUSIC 0412 Musicianship 1
  - Creative Work
- MUSIC 0415 Music Theory 2
  - Creative Work
- MUSIC 0416 Musicianship 2
  - Creative Work
- MUSIC 0419 Music Theory 4
  - Creative Work
- MUSIC 0515 Violin
  - Creative Work
- MUSIC 0516 Viola
  - Creative Work
- MUSIC 0612 Heinz Chapel Choir
  - Creative Work
- MUSIC 0620 University of Pittsburgh Symphony Orchestra
  - Creative Work
- MUSIC 0672 Chamber Music
  - Creative Work
- MUSIC 0711 History of Jazz
  - The Arts
  - Historical Analysis
- MUSIC 0844 Music of the Beatles
  - Historical Analysis
- MUSIC 0854 Heavy Metal Music
  - Diversity
  - The Arts
- MUSIC 1270 Music, Culture, and Technology
  - Diversity
  - Historical Analysis
- MUSIC 1307 Music and Sports
  - Global Issues
- MUSIC 1320 Music in North America
  - The Arts
- MUSIC 1321 Gender and Sexuality in Black Poplar Music
  - Diversity
  - The Arts
- MUSIC 1327 Global Hip-Hop
  - Diversity
  - Global Issues
  - Cross-Cultural Awareness

- MUSIC 1352 Music of Southeast Asia
  - Diversity
  - Cross-Cultural Awareness
- MUSIC 1396 Music and Society: Music and Race
  - Diversity
- MUSIC 1398 Blueswomen: Women and Vocalists in the Jazz and Blues Tradition
  - Diversity
- MUSIC 1421 Composition 1
  - Creative Work
- MUSIC 1431 Instrumentation and Orchestration
  - Creative Work
- MUSIC 1441 Electronic and Computer Music 1
  - Creative Work
- MUSIC 1442 Electronic and Computer Music 2
  - Creative Work
- MUSIC 1725 Jazz, Politics, and Protest
  - Diversity
  - The Arts
  - Historical Analysis
- MUSIC 1731 Jazz Arranging 1
  - Creative Work
- MUSIC 1741 Jazz Improvisation 1
  - Creative Work
- MUSIC 1742 Jazz Improvisation 2
  - Creative Work
- MUSIC 1904 Senior Seminar
  - The Arts
- RELGST 0090/JS 0090 Myth in the Ancient Near East
  - Specific Geographic Region
- RELGST 0105/HIST 0125 Religions of the West
  - Historical Analysis
- RELGST 0415/HIST 0767 Religion in Modern America
  - Historical Analysis
- RELGST 0455/HIST 0756 An Introduction to Islamic Civilization
  - Specific Geographic Region
- RELGST 1100/HS 1100/HIST 1765 Israel in the Biblical Age
  - Specific Geographic Region
- RELGST 1102/JS 1102/HIST 1731/ANTH 1703 History of God
  - Historical Analysis
- RELGST 1120/HIST 1175/CLASS 1430 Origins of Christianity and the New Testament

- Historical Analysis
- RELGST 1130/HIST 1776/CLASS 1432  
Varieties of Early Christianity
  - Historical Analysis
- RELGST 1160/JS 1160/HIST 1779/HAA 1105  
Jerusalem: History and Imagination
  - Historical Analysis
- RELGST 1160/JS 1160/HIST 1779/HAA 1105  
Jerusalem: History and Imagination
  - Specific Geographic Region
- RELGST 1170/JS 1170 Archaeology of Israel-  
Palestine
  - Specific Geographic Region
- RELGST 1220/JS 1220/HIST 1760 Jews and  
Judaism in the Medieval World
  - Historical Analysis
- RELGST 1225/JS 1225/HIST 1791 Jewish  
Culture in Medieval Spain
  - Historical Analysis
- RELGST 1240/JS 1240/HIST 1780 Jews and  
the City
  - Historical Analysis
- RELGST 1241/JS 1241/HIST 1711 Gender and  
Jewish History
  - Historical Analysis
- RELGST 1250/JS 1250/HIST 1767 Jews and  
Judaism: Modern
  - Historical Analysis
- RELGST 1252/JS 1252/HIST 1769 Holocaust  
History and Memory
  - Historical Analysis
  - Specific Geographic Region
- RELGST 1405/HIST 1672/SOC 1405 Religion  
and Sexuality
  - Diversity
  - Historical Analysis
- RELGST 1425 Popular Religion in America
  - Historical Analysis
- RELGST 1450/HIST 1794/PS 1471 Islam, Law,  
and Politics
  - Specific Geographic Region
- RELGST 1455 Islam in Europe
  - Specific Geographic Region
- RELGST 1475/JS 1475/HIST 1733/SOC 1415  
Religious Diversity
  - Diversity
- RELGST 1500/HIST 1757 Religion in India
  - Specific Geographic Region
- RELGST 1560/HIST 1476 Religion in China

- Specific Geographic Region
- RELGST 1570/HIST 1477 Religion in Japan
  - Specific Geographic Region
- RELGST 1572/HIST 1741 Popular Religion in a  
Changing Japan
  - Specific Geographic Region
- RELGST 1642/HIST 1787 History of Christian-  
Muslim Relations
  - Historical Analysis
- RELGST 1644/JS 1644/HIST 1768 Christians,  
Muslims, and Jews in the Middle Ages
  - Historical Analysis
- RELGST 1680/JS 1680/HIST 1173 Memory  
and History in Jewish Tradition
  - Historical Analysis
- RELGST 1681/JS 1681/HIST 1712 Inventing  
Israel: Zionism, Anti-Zionism, and Post-  
Zionism
  - Historical Analysis
- KOREAN 1060/LING 1060 Language and  
Society in Korea
  - Geographic Region
  - Cross-Cultural Awareness
- KOREAN 1023/LING 1023 Aspects of the  
Korean Language
  - Geographic Region
  - Cross-Cultural Awareness
- CHIN 1090 Great Minds of China
  - Geographic Region
- CHIN 1047/ENGLIT 1730 Expression of  
Feeling in Chinese and Western (Anglo-  
American) Lyric Poetry
  - Literature
  - Cross-Cultural Awareness
- HIST 1586 Latin American Revolutions
  - Historical Analysis
  - Geographic Region
  - Cross-Cultural Awareness
- JPNSE 1085 Introduction to East Asian Cinema
  - The Arts
  - Geographic Region
  - Cross-Cultural Awareness
- SOC 1227 Rebellion Against Authority
  - Social Science
- GSWS 0610 Queer and Feminist Media Art
  - Diversity
  - Creative Work
- GSWS 1280 Transnational Sexual Politics
  - Diversity



- Global Issues
- GER 1522 Germany Today
  - Geographic Region
- ENGLM 1420 Transnational East Asian Cinemas
  - Diversity
  - Cross-Cultural Awareness
- HAA 0715 Islamic Architecture
  - The Arts
  - Historical Analysis
  - Cross-Cultural Awareness
- HAA 1450 Art and Politics in the Weimar Republic
  - The Arts
  - Historical Analysis
- RELGST 1445 Muslim Politics in Real Time
  - Cross-Cultural Awareness
- RELGST 1420 Religion and Race
  - Diversity
- GSWS 0230 Introduction to LGBTQ Studies
  - Diversity
- MUSIC 1352 Music of Southeast Asia
  - Geographic Region
- MUSIC 1397 Music and Society: Music and Race
  - Diversity
  - The Arts
- MUSIC 1443 Programming Environments in Music
  - Creative Work
- ENGCMP 0570 Topics in African American Rhetoric and Public Writing
  - Diversity
- ENGCMP 1099 The Language of Policy and Power: Topics in Diversity
  - Diversity

### September 25, 2018

#### **Existing courses to transition to or to fulfill new General Education Requirements**

- SLAV 0660 Sci-Fi: East and West
  - Cross-Cultural Awareness
- SLAV 1225 Behind Bars: Cross-Cultural Representations of Prison
  - Cross-Cultural Awareness
- RUSS 0090 Russian Fairy Tales
  - Geographic Region
- RUSS 0590/ENGLIT 0590 Formative Masterpieces of Russian 19th Century Literature

- Geographic Region
- RUSS 0800 Masterpieces of 19th Century Literature
  - Geographic Region
- RUSS 0811 Madness and Madmen in Russian Culture
  - Geographic Region
- RUSS 0870 History of Russian Film 1
  - Geographic Region
- RUSS 0871 History of Russian Film 2
  - Geographic Region
- RUSS 1420 Fourth-Year Russian: Russian Through Global Debate
  - Geographic Region
- SLOVAK 0890 Slovak, Czech and Central European Film
  - Geographic Region
- SLAV 0880 Vampire: Blood and Empire
  - Geographic Region
- RUSS 1210 Man and Superman in Philosophy and Culture
  - Literature
- RUSS 1310 Nabokov
  - Literature
- SERCRO 0020 Bosnian/Croatian/Serbian 2
  - Second Language
- SERCRO 0030 Bosnian/Croatian/Serbian 3
  - Second Language
- SERCRO 0210 Beginning Intensive Croatian
  - Second Language
- SERCRO 0211 Beginning Intensive Serbian
  - Second Language
- SLOVAK 0210 Beginning Intensive Slovak
  - Second Language

### October 23, 2018

#### **Existing courses to transition to or to fulfill new General Education Requirements**

- RUSS 0870 History of Russian Film 1
  - The Arts
- RUSS 0871 History of Russian Film 2
  - The Arts
- PS 0600 Political Theory
  - Philosophical Thinking or Ethics
- PS 1602 Political Theory: Machiavelli Through Rousseau
  - Philosophical Thinking or Ethics
- PS 1603 Modern Political Thought

- Philosophical Thinking or Ethics
- PS 1607 American Political Thought
  - Philosophical Thinking or Ethics
- PS 1614 Theories of Justice
  - Philosophical Thinking or Ethics
- PS 1622 Feminist Political Thought
  - Philosophical Thinking or Ethics
- PS 1324 US-Latin American Relations
  - Historical Analysis
  - Cross-Cultural Awareness
- PS 1341 Government and Politics of the Russian Federation
  - Historical Analysis
  - Cross-Cultural Awareness
- PS 1521 East Europe in World Politics
  - Historical Analysis
  - Geographic Region
- PS 0500 World Politics
  - Global Issues
- PS 1302 Political Development
  - Global Issues
- PS 1378 Building Democracy Around the World
  - Global Issues
- PS 1503 International Organization
  - Global Issues
- PS 1514 Political Strategy in International Relations
  - Global Issues
- PS 1534 Civil Wars
  - Global Issues
- PS 1541 The Politics of Global Economic Relations
  - Global Issues
- PS 1542 Global Environmental Politics
  - Global Issues
- PS 1674 Politics of Global Inequality
  - Global Issues
- PS 1675 Politics of Human Rights
  - Global Issues
- PS 1311 European Politics
  - Geographic Region
- PS 1321 Latin American Politics
  - Geographic Region
  - Cross-Cultural Awareness
- PS 1331 Government and Politics of Southeast Asia
  - Geographic Region
- PS 1351 Government and Politics of the Middle East

- Geographic Region
- PS 1332 Government and Politics in Contemporary China
  - Cross-Cultural Awareness

<b>Dietrich School Faculty Research Grants 2018-19 Competition</b>
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The Faculty Grants Committee announces that support will once again be available in fiscal year 2019-2020 for Dietrich School faculty research projects in the humanities, social sciences, and natural sciences, including proposals of an inter-disciplinary nature.

The application deadline is **Friday, February 1, 2019**, though the Committee would appreciate having applications as soon as possible.

**Individual grants will be made in two categories:**

**Type I.** Third Term Research Stipends of \$4,000 for research activities in lieu of teaching. The purpose of this type of grant is to enable faculty members to be free from teaching duties during the Third Term in order to work full time on research projects.

**Type II.** Research Expense Grants in support of specific project expenses such as microfilming, research materials, travel to libraries and other sources of information and clerical assistance. Actual expenses from \$100 to \$3,500 will be considered. Full funding, even for successful proposals, cannot be guaranteed.

Eligibility is limited to tenure-stream or tenured Dietrich School faculty on the Oakland campus. Restrictions regarding eligibility for Type I and Type II funding are specified later in this announcement. Please read these carefully.

Applications for both types of grants must be received by the Committee Chair by Friday, February 1, 2019. No late proposals will be accepted. All applicants will receive confirmation that their application has been received. For Type II grants, no funds can be disbursed until July 1, 2019; however, the research projects of grant recipients may begin before that date. For Type I grants, stipends will be included with July 31, 2019 paychecks unless funds

become available which may allow the stipends to be included in May and/or June salaries. Awards will be announced in the beginning of April. Unfortunately, this Committee cannot provide applicants with individual evaluations of proposals.

Application Format and Restrictions are explained in the following paragraphs of this announcement. Further information can be obtained from the Committee Chair, Elizabeth Oyler (eaoyler@pitt.edu)

## **ELIGIBILITY & APPLICATION PROCEDURE**

Please follow these directions carefully!

### **TYPE I.**

#### **THIRD TERM RESEARCH STIPENDS OF \$4,000**

To be eligible for a Type I stipend the applicant must not be employed during the Third Term in any way which makes it impossible to devote maximum time to research. Priority is given to faculty in the lower ranks and to those who have not previously received such a grant. Research projects for which funds are generally available from other sources will receive low priority.

Application Format: The application consists of four parts: (1) A cover sheet and current CV (no more than 5 pages, if possible), including mention of all previous grants with amount and year; (2) an abstract summarizing the proposal in simple terms; (3) the proposal itself. No application will be accepted unless it contains a current CV.

1. The cover sheet should be appended to a current CV and include the following information in the order listed here: (A) name of applicant, (B) faculty rank, (C) department, (D) university mailing address and extension, (E) applications pending or funding expected for the same period or the same research, (F) type of grant (I or II), and (G) title of research project. Please indicate previous funding, both internal and external.

Faculty members who have received a Dietrich School grant within the last five years should also submit a brief (one to two paragraphs) statement describing the results of the project(s) funded.

1. The abstract (100-200 words) should summarize the proposal in simple terms.

2. The proposal should be written in such a manner that members of the Committee who are not experts in your field can understand your proposal. Technical jargon should be avoided.

Applicants are encouraged to bear in mind that the evaluators represent a wide range of disciplines in the humanities, natural sciences, and social sciences. The proposal should contain:

- (A) a statement of the problem;
- (B) the objectives and expected significance of the research;
- (C) if applicable to your field, the relationship of the research to the present state of knowledge in the field (with appropriate bibliographic references), a description of your own related previous work or, for applicants in writing or the arts, representative samples of your work; and
- (D) methods or procedure (how you expect to reach the stated objectives) and, if applicable, a description of data collection techniques and analysis.

The proposal itself should be limited to six double-spaced pages including bibliographic references. No offprints, photocopies, tapes or other examples of previous work should be enclosed. Proposals that do not follow this format will not be reviewed.

**Submission: The entire application packet should be submitted via email to Lisa Lang (LISALANG@pitt.edu). You will receive an email confirmation when your proposal has been received.**

### **TYPE I. RESTRICTIONS**

Faculty members who have contractual obligations, including cash advances for writing, or those engaged in traditionally compensated Third Term (summer) teaching or administrative assignments, or with any other University or sponsored research summer salary support, are not eligible for these grants. Any grants allocated by the committee to faculty subsequently found to be ineligible will be cancelled.

Grants are not given for projects known to be lucrative commercial ventures, dissertation research, or curriculum development.

### **TYPE II. RESEARCH EXPENSE GRANTS**

Type II grants are given to cover specific research project expenses for which other sources of funding are not available. Priority is given to faculty in the lower ranks and to new research projects; however, well-justified expenses for successful projects in the later stages of development are also considered.

**Application Format:** The application format for a Type II grant is the same as for a Type I grant, with the addition of a detailed budget.

**The Budget:** On a separate page, the project expenses should be itemized and justified in reasonable detail. Travel expenses should be explained in detail; transportation costs will be limited to coach class airfare. Applicants should submit the most recent airfare quotes from one of the University-designated travel agencies.

**Submission: The entire application packet should be submitted via email to Lisa Lang (LISALANG@pitt.edu). You will receive an email confirmation when your proposal has been received.**

## **TYPE II. RESTRICTIONS**

Type II grants are not given for:

- travel for the purpose of attending conferences or symposia
- projects known to be lucrative commercial ventures
- dissertation research
- curriculum development
- travel for purposes of research that is otherwise funded
- materials or equipment which can be borrowed or are readily available locally
- typing of manuscripts

Library materials acquired under a grant are to be deposited in the University library when they are no longer needed for the project.

The University of Pittsburgh is an affirmative action, equal opportunity institution.