

Film Studies Major and Minor

www.filmstudies.pitt.edu

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Film is one of the major art forms of the 20th century, and its study has become an important part of a modern humanities education. At the University of Pittsburgh, the Film Studies Program offers a series of interdisciplinary courses concerning the history, aesthetics, theory, and production of cinema. The program provides courses in critical studies and, by special arrangement with Pittsburgh Filmmakers in Oakland, courses in film, photography, and video production.

A major in film studies helps students to understand and appreciate the cinematic medium and to be aware of its impact as a cultural and artistic force. It is appropriate for those students who wish to pursue careers in film teaching, film exhibition, film journalism, film museum curatorial work, film library and archive work, and film and television production. As part of the Film Studies Program, internships are available to students in many of these fields. Students have done internships at cable companies, Pittsburgh Filmmakers, and various television stations.

Required courses for the Film Studies major

The Film Studies major requires the completion of 36 credits distributed as follows.

Critical studies courses

ENGFLM 0530 / HAA 0801 Film Analysis
ENGFLM 0540 / HAA 0820 World Film History
ENGFLM 1920 Advanced Seminar in Film Studies

Production course

One of the following

FILMST 0001 Motion Picture Fundamentals
FILMST 0200 Black and White Photography 1
FILMST 0400 Introduction to Digital

National cinemas/Filmmakers courses

Two courses must be chosen from the above category as listed on the back of this sheet.

Themes/genres/theory courses

Two courses must be chosen from the above category as listed on the back of this sheet.

Elective courses

Four courses must be chosen from the three categories as listed on the back of this sheet.

Important course notes

- ENGFLM 0530 and ENGFLM 0540 or their equivalents should be completed prior to taking any production courses, any 1000-level film courses, and before declaring the major.
- At least five courses that count toward the major must be taken at the 1000 level.
- No more than five production courses may be counted toward the major, although additional production courses can be taken as electives toward graduation.
- One three-credit internship can be counted in the production category toward the major.

Grade requirements: A minimum GPA of 2.0 in departmental courses is required for graduation.

Satisfactory/No Credit option: Three courses that count toward the major can be taken on an S/NC basis.

Writing (W) requirement: Students must complete at least one W-course in the major.

Related area: A minimum of 12 credits is required in any one Arts and Sciences department chosen in consultation with the major advisor. The completion of an official Arts and Sciences minor or an Arts and Sciences or UCIS certificate also satisfies this requirement.

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Checklist for the Film Studies major

Critical studies courses

- _____ ENGFLM 0530 / HAA 0801
- _____ ENGFLM 0540 / HAA 0820
- _____ ENGFLM 1920

**Production course
One of the following**

- _____ FILMST 0001
- _____ FILMST 0200
- _____ FILMST 0400

National cinemas/Filmmakers courses

Themes/genres/theory courses

Elective courses

Checklist for the Film Studies minor

Critical studies courses

- _____ ENGFLM 0530 / HAA 0801
- _____ ENGFLM 0540 / HAA 0820

Four elective courses

Electives must be taken from at least two of the three categories listed. No more than two courses can be taken from Category III.

Note: Only one elective course for the minor can be taken on an S/NC basis. Half of the courses for the minor must be taken at Pitt. Students pursuing the minor must meet with the film studies advisors to check their progress. Courses taken at other schools must be approved.

Category I: National cinemas/Filmmakers courses

- CHIN 0082 Hong Kong Cinema
- CHIN 1065 Sources on East Asia
- CHIN 1084 Masterpieces in Chinese Literature and Film
- CHIN 1085 Introduction to East Asian Cinema
- CHIN 1088 New Chinese Cinema
- CHIN 1089 The World of China
- ENGFLM 1190 British Film
- ENGFLM 1290 History of American Film I

- ENGFLM 1291 History of American Film II
- ENGFLM 1390 Contemporary Film
- ENGFLM 1410 Bollywood and Indian Cinema
- ENGFLM 1470 Film Directors
- ENGFLM 1471 Orson Welles
- ENGFLM 1472 Hitchcock's Films
- ENGFLM 1476 The Films of Stanley Kubrick
- FR 0085 French Film: 1930–1960
- GER 1380 New German Cinema
- HAA 1805 Early French Film
- HAA 1806 American Independent Film
- HAA 1840 Film Directors
- ITAL 0086 Italian Cinema
- ITAL 1089 Special Topics: Italian Cinema
- JPNSE 1057 Japanese Culture and Society through Cinema
- POLISH 0870 / 0873 Contemporary Polish Cinema
- POLISH 0871 Contemporary Polish Cinema Wajda
- POLISH 0872 Contemporary Polish Cinema Kieslowski
- RUSS 0870 History of Russian Film I: Beginnings to Stalin
- RUSS 0871 History of Russian Film II: Stalin to Present
- RUSS 1771 History of Soviet Cinema
- SLAV 1220 The Holocaust in East European Film and Literature
- SLOVAK 1770 Czech and Slovak Cinema
- SPAN 1404 U. S. Latino Film
- SPAN 1407 Latin American Film
- SPAN 1603 Peninsular Film
- SPAN 1700 Comparative Hispanic Topics

Category II: Themes/Genre/Theory courses

- AFRONA 0088 Contemporary Africana Films
- ENGFLM 0520 Film Theory
- ENGFLM 0532 Introduction to Film Genre
- ENGFLM 1293 Race and Class in American Photography
- ENGFLM 1295 Jews and the American Cinema
- ENGFLM 1391 Topics in Contemporary Cinema
- ENGFLM 1480 Topics in Film
- ENGFLM 1482 The Star System
- ENGFLM 1485 Film and Politics
- ENGFLM 1486 Photography and Its Social and Political Context
- ENGFLM 1610 Topics in Genre: Film Noir
- ENGFLM 1613 Topics in Film Genre and Theme
- ENGFLM 1615 The War Film
- ENGFLM 1681 Film Comedy
- ENGFLM 1682 Photographers and Photography since WW II
- ENGFLM 1683 Documentary Film
- ENGFLM 1685 Film Musical
- ENGFLM 1688 Film Western
- ENGFLM 1692 Film Melodrama
- ENGFLM 1695 Horror Film
- ENGFLM 1699 Science Fiction Film
- ENGFLM 1703 Women and Film
- ENGFLM 1752 Television Analysis
- ENGFLM 1790 Film and Literature
- ENGFLM 1920 Advanced Seminar in Film
- ENGWRT 0560 Screenwriting and the Narrative
- GER 1384 Fascism and Film

- HAA 0470 Photography and Art
- HAA 0810 Experimental Cinema
- HAA 0830 Silent Cinema
- HAA 1806 American Independent Film
- HAA 1810 Experimental Video
- HAA 1820 Documentary Film
- JPNSE 1058 Westerns and Samurai Films
- JPNSE 1059 Japanese Society and Culture through Cinema
- PSY 0581 Psychology of the Visual Arts
- PSY 0582 Psychology of Film

Category III: Production courses

- ENGFLM 1903 Internship
- FILMST 0001 Motion Picture Fundamentals
- FILMST 0121 Animation Basics
- FILMST 0151 Introduction to Web Design
- FILMST 0200 Black and White Photography 1
- FILMST 0201 Black and White Photography 2
- FILMST 0220 Color Photography
- FILMST 0225 Studio Lighting Techniques
- FILMST 0230 Non-Silver Printing 1
- FILMST 0235 Documentary Photo
- FILMST 0245 Photoshop for Photographers
- FILMST 0275 History of Photography 1
- FILMST 0276 History of Photography 2
- FILMST 0400 Introduction to Digital
- FILMST 0500 Film Productions 1
- FILMST 0601 Video Production 1
- FILMST 1130 Technical Directing
- FILMST 1132 Intro to Screenwriting
- FILMST 1133 Developing the Feature Script
- FILMST 1140 Acting for the Camera
- FILMST 1141 Acting for the Camera: Advanced Techniques
- FILMST 1145 Sound for Film
- FILMST 1156 Cinematography
- FILMST 1157 Lighting for Film and Video
- FILMST 1160 Crew Production Workshop
- FILMST 1200 B & W Photo 3
- FILMST 1201 View Camera Techniques
- FILMST 1210 Color Photography 2
- FILMST 1220 The Zone System
- FILMST 1230 Experimental Darkroom
- FILMST 1235 Experimental Camera
- FILMST 1500 Film Thesis 1
- FILMST 1575 Film Thesis 2
- FILMST 1580 Electronic Cinematography
- FILMST 1600 Video Production 2
- FILMST 1650 Video Thesis 1
- FILMST 1675 Video Thesis 2
- FILMST 1901 Independent Study in Film
- FILMST 1911 Independent Study in Photography
- FILMST 1921 Independent Study in Video